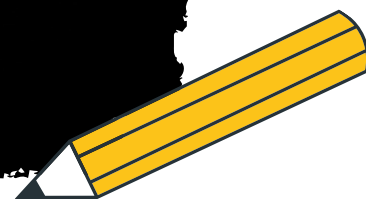
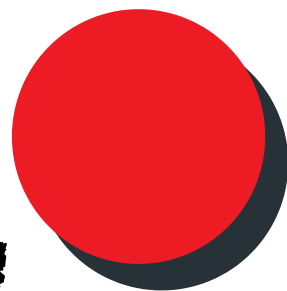


BCF23 Schools Brochure



3-12 March
2023

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LITTLE MURMUR

Aakash Odedra Company and The Spark Arts for Children (GB)

Little Murmur is a new dance theatre show for everyone age 7+, families and schools, that features ground-breaking projection, an extraordinary soundscape and a blizzard of paper and confetti.

Diagnosed with dyslexia at a young age, Aakash Odedra found school very challenging: he spelt his name wrongly until he was 21 and it wasn't until he "found the missing 'A'" that he felt he belonged. Defined by his learning difficulties, not his abilities, dance became his mode of expression.

Combining visual design and technology with dance and humour, Little Murmur explores the warped and exaggerated realities of living in a world you struggle to process. This stunning visual treat is an honest and heart felt conversation about the trials and tribulations of living with dyslexia, facing challenges and overcoming the odds. Watch bodies and words fly like flocks of birds, a murmuration, a little murmur.

Age: 8 yrs +

Duration: 35 mins

Venue: Downstairs at the MAC

Date: Fri 3 March, 10.15am & 12.15pm



THE INVISIBLE MAN

Theater Artemis (NL)

The Invisible Man is a philosophical game of hide and seek

Two artists, a stage technician and a musician are waiting to start their show. Everything is in place, but why hasn't the audience arrived? Things are clearly unravelling. Who is playing the piano? Why is a coffee mug floating through the air? And is that a ghost sneaking off with that extension cord?

Mixing ingenious tricks and anarchic theatre, this unpredictable and unruly show explores the border between fiction and non-fiction. The company that brought you *War*, Theater Artemis, widely applauded for creating wonderfully absurd theatre for young audiences, return to the Festival with a show about everything you don't see and the joy of remaining unseen.

Age: 4 yrs +

Duration: 65 mins

Venue: Downstairs at the MAC

Date: Fri 10 March, 11.30am



WE TOUCH! WE PLAY! WE DANCE!

Second Hand Dance (UK)

The four dancers in We Touch, We Play, We Dance weave around the space, inviting babies and children to join them in a warm hearted and playful performance. With music mixed live by a DJ, the dancers respond to the children, guiding them through a series of exchanges and encounters, with high fives, hugs and dancing.

Created by Second Hand Dance, We Touch, We Play, We Dance is a mesmerising, engaging and fun performance for children under three years. It's a show filled with surprises and joys where you and your child can listen and watch, or let loose and join in, either way, you'll have a wonderful time.

Age: 12 mnths - 3 yrs

Duration: 45 mins

Venue: Brian Friel Theatre, QUB

Date: Fri 10 March, 10.30am & 11.45am



ROTHAR

Branar Téatar do Pháistí (IRL)

Where can you go when there's nowhere to go? In the little bike shop at the end of town, a world of adventure awaits. Two boys and their bikes travel the world in a show that conjures play from the everyday and where anything is possible.

Created by Branar Téatar do Pháistí and performed by Miquel Barceló and Moisés Mas García, this joyful production celebrates the places your imagination can take you. 'Rothar' is produced in association with Drama NUI Galway and Baboró International Arts Festival for Children as part of Creative Europe's Mapping Project.

Age: 4 yrs +

Duration: 45 mins

Venue: Cultúrlann McAdam Ó Fiaich

Date: Fri 3 March, 12pm



PRISM

Replay Theatre Company (NI)

Inter-dimensional travellers, Dawn and Dusk, have been stuck in an empty void dimension for far too long. When Dusk devises a radical solution to their problem, they are hurled into our dimension which has catastrophic consequences for their onboard guide and best friend, PRISM.

PRISM, written by Gary Crossan and directed by Andrew Stanford, is an exciting and immersive theatre experience for everyone, designed with accessibility at its core. In each performance, physically disabled audience members (and their grown-ups) have access to the best seats in the house.

Alongside additional accessibility provisions, all performances are Captioned and Audio Described, and British Sign Language (BSL) interpretation is also available. Contact us for full details.

Age: 7 yrs +

Duration: 60 min

Venue: Naughton Studio, Lyric Theatre

Dates & times: Fri 3, 11am

Tues 7, Wed 8 & Thurs 9 March, 10am & 12pm



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MIRRORBALL

Replay Theatre Company (NI)

Cherrie knows they've finally come for her at the Club.

The Narrow Minders - human machines with a loathing for art-break into her dressing room to remove Cherrie from the imagination. She has no choice but to smash through the dressing room mirror to escape the grasp of fear and prejudice. Cherrie suddenly finds herself in a different Universe where she is faced with the ultimate choice - do we confront our fears and fight for what's right or avoid them and diminish into the ether?

A brand-new musical with an original score, Mirrorball celebrates creativity, authenticity and the power of the imagination to make a better world for ourselves. Based on the real-life experiences of Matt Cavan and his drag persona Cherrie Ontop, Mirrorball explores the immense potential of creativity when our worlds are turned upside down by life circumstances.

Age: 14 yrs +

Duration: 90 mins plus interval

Venue: Lyric Theatre

Date: Fri 10 March, 11am



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NOBODY, SOMEBODY

NI Opera (NI)

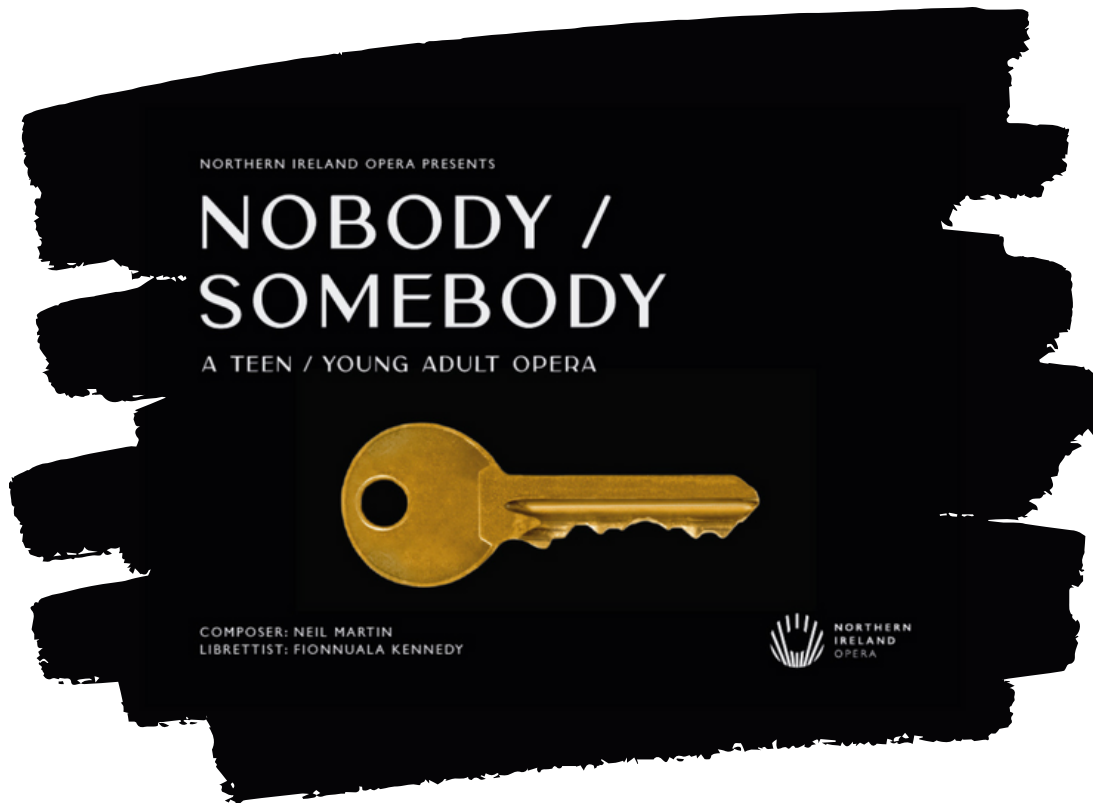
Following its debut as a Work in Development at BCF22, NI Opera presents Nobody Somebody. This exciting and powerful opera created by composer, Neil Martin and playwright, Fionnuala Kennedy, for and with teenagers and young adults, focuses on the themes of housing stress and homelessness.

Age: 13 yrs +

Duration: 50 mins

Venue: Elmwood Hall, QUB

Date: Fri 10 March, 11am



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